

McGILL PRESENTS GALA ATHLETICS FESTIVAL

Cage Seniors Trounce Georgians

Davidon Leads McGill Quintet To 29-17 Win

Victors Show Form In Holding Wide Margin in Play

By N. W.

The McGill Senior Cagers demonstrated their readiness for the onslaught of the Middlebury College aggregation by upsetting the second place Georgians in an M.B.L. basketball fixture at Sir Arthur Currie Gym last night. The Redmen avenged two previous close defeats at the hands of the Sir George Williams team, by soundly trouncing the Maroon and Gold 29-17.

Starring for the Redmen was George Davidon, classy freshman, who led the Red and White in scoring with eight points. Davidon also played an excellent defensive game, holding McGill's ex-nemesis, Moe Brenhouse, scoreless for the first time this year. Jerry Leonard, veteran guard, turned in one of his best all-round performances of the season, sparkling offensively with six points. Leo Rosentzveig also garnered six points, while Manny Shacter was next in line with two baskets.

The Redmen would have piled up a much larger total had they not exhibited dependable marksmanship around the basket. Their team play was among the best seen this year, while displayed sparkling passing attacks and steady defensive action. However, the decidedly poor showing of the Georgians, made the game listless and uninteresting.

The tilt commenced at a rapid pace, and for the first few minutes it appeared as if the game would be closely contested. At the half way mark McGill's advantage in territorial play began to pay off, and at half time the Redmen enjoyed a 13-9 lead.

In the second half the Red and White thoroughly outclassed the Georgians, scoring 16 points to the

Continued on Page Four

STARRY FORWARD



MANNY SHACTER, opened the scoring last night to start McGill on the road to victory.

Judo To Be Shown For First Time

Rough and Tumble Boys Make Debut Friday Night

The Athletics Festival on Friday night would not be complete without an exhibition of one of the most scientific and fascinating of all sports, namely judo. The display of this not so gentlemanly art of self-defence, will include a demonstration of all the more common tricks of attack and defence.

In the hands of an expert, there is no more deadly means of fighting than judo, for this sport in its broadest sense encompasses all technique in deception, dirty work,

Continued on Page Four

Redmen Face Vermont Squad At Festival

Middlebury Will Floor Fast Five For Cage Tilt

The big event on the Sports programme for the fast-approaching Athletic Festival this Friday night will be the McGill-Middlebury cage battle. The Middlebury team is reputed to be made up of crack players only, and they have taken the measure of some pretty skilled teams this year. The Middlebury boys recently trounced the St. Hubert Airmen by a convincing 48-23 score. The Airmen used to play in the Montreal Basketball League, and they have a very strong team. The Middlebury cagers also routed a team from Windsor, Vermont by a terrifically one-sided score. Thus it may readily be seen that our valiant Redmen will have no easy time on their hands when they take the floor against their Vermont rivals. The Middlebury team, by the way, is composed mainly of V-12 trainees, and the players hail from all parts of the United States.

Our Redmen, however, are not in

Continued on Page Four

Gymnasts Frolic On Parallel Bars

Breathtaking Stunts Planned for Friday Night's Show

The highly entertaining Athletic Carnival will include the boys of contortion, the gymnasts. This sport, unlike most others requires months of precision training, and top form at all times. Anyone can develop the art of cartwheels,



EM ORLICK

handsprings, double-loops or loops and modified power-dives, simply by adhering to this requisite under capable leadership together with infinite patience.

A group of six have been under this formula with the careful supervision of Em Orlick, for some months now, and have perfected their acts to produce a truly fascinating exhibition.

It is interesting to note that this manly art was inspired by some ancient forefather of ours who inadvertently took too many tots of brew, which produced the resulting flips and somersaults, who wrote a long exposition on the resiliency and elasticity of ye olde vertebrae. The arts have advanced rapidly through the middle, dark and present ages to its now highly elevated form (aerial somersaults).

Continued on Page Four

STEADY VETERAN



BERNIE ROBINSON, steady centre of the Senior Red Cage Entry, who will face Middlebury College at the Festival on Friday.

Squash Tourney To Open Monday

First Round Draw Has Been Posted In Currie Gym

The first round draw of the championship squash tournament has been posted in the gym, and as much arrangement as possible has been made to avoid days when players will be unable to participate. This however, cannot be carried into the later rounds as conflicting events may occur.

To avoid any unnecessary defaults on this account, the following plan has been adopted. Each match will be played on a definite date. These will be announced in the Daily several days in advance. If arrangements for play on the required date cannot be made by participants the opponents should be informed as soon as possible (by means of the Student Directory) and the necessary change of schedule should be made. Games should not be left until after the set date, nevertheless ample time for adjustments and the playing of the matches should make for no defaulted games.

It has also been decided that the

Continued on Page Four

Intermediate Cagers Lose To U. of M.

Drop Tilt 32-23 As Beland Stars; Caus Lose to 'Y'

By B. H.

Old "Lady Luck" sang McGill's swan song once again last night and at the end of forty minutes of thrilling basketball play the score read 32-23 in favour of the University of Montreal Carabins. The Flying Frenchmen showing improvement with every game finally hit their winning stride and led by shifty Johnny Beland who snipped 16 points, the Montrealers rang up a twelve point lead in the first half and protected it with excellent defensive play during the last part of the ball game.

The first half began in a blaze of fine passing plays and Beland opened the scoring with a flashy shot from the left side. The U of M's had hooped six points after five minutes had elapsed and it was then that Brian Laing broke the ice for the Redmen with a fluke shot from centre. The Frenchmen bounced farther into the lead when Beland led his team to three more baskets before Trigg sank a free shot on D'Amour foul. Quick baskets by

Continued on Page Four

Tully and Squad Show Fencing Art

Bouts Will Be Run Between Halves Of Cage Game

To keep up the high standard of entertainment that will be displayed in the Middlebury-McGill basketball game, the best form of entertainment possible has been arranged for the intermission period. During this session a display of fencing will take place sponsored by both the Men's and Women's Fencing Clubs.

There will be two duels fought between fencers of different sexes, but this should not detract from the fencing itself. The first match will take place between Morton Levitt and Patricia McCall. Levitt is a former manager of the Men's Fencing Club and was runner-up in the

Continued on Page Four

Basketball, Athletics Display To Be Featured on Friday; Dance Will Complete Program

Five Bouts Are Attraction Of Boxing Exhibition Friday

The current Athletics Festival this Friday evening will feature a return of boxing the first time since the intercollegiate competitions were stopped a few years back.

Headlining the list of bouts will be a corking three-rounder between Johnny Dixon, better known as this season's rugby star, against Ron MacKinnon. Sturdy Johnny not only packs a powerful wallop but an equally imposing reputation. He was once holder of the intercollegiate light-heavyweight boxing title, and only last year lost a very close decision to Eastern Canada's top light-heavy, Maxie Spoon. However, Dixon will meet his equal in experienced Ronnie, who is well known in campus boxing circles.

Amongst the middleweights, Graham Powell, will slug it out with Ken Boucher, and Sid Dakin will vie against John Heney. Powell

and of late, Ridley College, Ontario. He possesses one of the more dangerous punches amongst the middies. Dakin is known as a clever boxer around the M.A.A.A.

Two more of this year's football stars, Gerry Fitzpatrick and Jim Darragh will also square off. It will be interesting to see whether these boys are as good at boxing as at the scrimmage wares.

In the final event, two West Indians will take part in the persons of Clayton Procope and Charlie Fox. Both Clayton and Charlie are of the agile-footed, fast-stepping type and possessors of strong-wristed jabs, reminiscent of the great Henry Armstrong variety.

The boxing program is scheduled to be run alternately with the wrestling matches which will begin at 8.00 p.m. sharp. The ring-men will also be displaying their talents concurrently with the Middlebury-McGill College basketball game.

Sewell to Play

Boxing, Wrestling Bouts To Be Held

With the invasion of the crack basketball squad from Middlebury College in Vermont highlighting the sports program, and Blake Sewell's orchestra providing the music for the dance following, McGill's first Athletic Festival will take over the Sir Arthur Currie Gymnasium this Friday evening. A combined athletic and social evening, the first part of the program will feature the Middlebury-McGill basketball game on the main floor, with the boxers, wrestlers and sundry other performers in the East end of the Gym.

Middlebury comes to McGill with an impressive record of victories against some of the best teams in New England, while the Redmen have been gaining momentum in their last few games and last night's victory over the Georgians put them in a contending position in the M.B.L. Within the roped circle, the main bout will be the much-discussed exhibition match between Johnny Dixon and Ron MacKinnon, the two outstanding men on Coach Tommy Parr's boxing team. The co-final will be another bout that has caused a great deal of comment on the campus, the great wrestling match between "Carlos Cortez" and Joe Sabbath. The remainder of the card will feature the best boxing and wrestling material on the campus, besides a Judo exhibition and some "Gymnastic Ridiculous," all of which should end about the same time as the basketball game. Bleachers will be set up on the main floor and chairs set around the ring in such a way that spectators who prefer to see one sport can still watch the other end of the floor, and move from one to the other if they wish.

Rockettes To Perform
As soon as the ring has been cleared, a matter of a few minutes, the orchestra will move in and dancing will continue for about three hours, with the floor show coming in at half-time. The dance will feature several novelty numbers, first in the "mixing-up" process which will, with the aid of the Scarlet Key and the Red Wings, eliminate the stag lines and see that everyone is paired off; as a result of recent reports of booming ticket sales in R.V.C. the Key is expecting to have its work cut out in mixing up a really large crowd. At intermission time in the dance, the famous McGill Rockettes will make their appearance, as well as Shirley Culley and accompanists Ben Albert and Morris Gelfand all of whom made a great hit at the Red Cross Concert last week. Tickets are still being sold faster every day through the executives of each year in every faculty and their assistants; all returns must be in to the Athletics Office by Thursday noon, where those who still have not secured theirs can do so—if there are any left.

Culley, Albert, Rockettes Star In Entertainment at Festival

Booming ticket sales mark the favourable progress of the Athletic Festival's program. Already all tickets printed have been distributed and the returns have all proven satisfactory according to the Athletics office. Because of the Red Cross Concert last week ticket-sales were not up to the expected calibre, but the first three days of this week have been ample enough time for the sales to catch up to and pass the required quota.

Of course all these pleasantries are just part of the main show and will take place in the intermission during the dance. The dance itself promises to be the best of the year for Blake Sewell's orchestra, among the foremost in town, has promised to give out in their ritziest manner.

With all this entertainment, of primary calibre, in view, the Festival committee feels perfectly sure that everyone will have an enjoyable evening, and one that will remain in the memories of those attending for a long time to come.

SPORTS SUMMARY

YESTERDAY'S GAMES

INTERFACULTY SPORTS

Basketball

No results obtained.

Hockey

No results obtained.

TODAY'S GAMES

INTERFACULTY SPORTS

Volleyball

5.15 p.m. Eng. II vs. Dentistry.

5.15 p.m. Science I (b) vs. Commerce.

5.15 p.m. Eng. I vs. No. 9 R.C.A.F.

Hockey

5 p.m. Science I (c) vs. Eng. III.

6 p.m. Commerce vs. Science I (b).

TOMORROW'S GAMES

INTERFACULTY SPORTS

Hockey

5:00: Eng. II vs. No. 9 R.C.A.F.

Basketball

5:15: Science III-IV vs. Eng. III.

Ref. Schacter.

5:15: Law vs. Dentistry. Ref. Proctor.

Volleyball

5:15: Science I (b) vs. Science I (a).

INTERFACULTY BASKETBALL STANDING

G. W. L. Pts.

Section I:

Science I (b)..... 3 3 0 6

Continued on Page Four

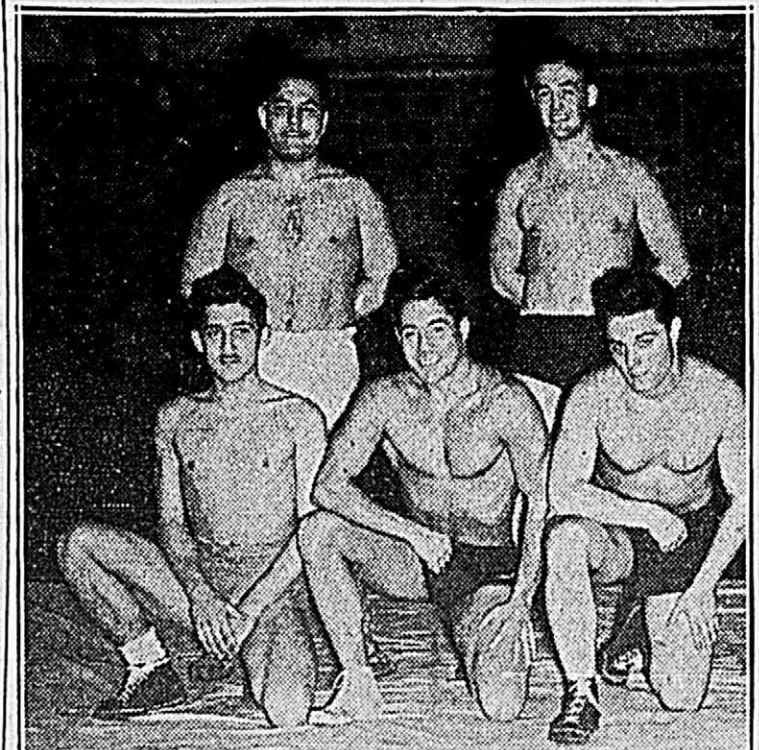


SHIRLEY CULLEY

Ever since the type of entertainment to be present was made known the vast majority of the campus population have decided to be present at the greatest Athletic event of the year. The fact that the three stars of the Red Cross Concert will be present will make everyone happy, for the vocal qualities of Shirley Culley are well known throughout the ranks of college students. Ben Albert will also be present to "give out with the solid stuff" as we all know he can. He will also give his own interpretations of certain tunes that have long been popular. Morris Gelfand of violin fame will be present too, hitting it up on the piano with Ben and on his own as well. He will also deliver some timely tunes on his violin.

The second half of the intermission between dances will be taken up by a group of personalities who will be in the spirit of the evening by displaying the modern art known as leg-work. This group will be all the more interesting to note as they will consist of some beautiful coeds from R.V.C. They are known all over well organized dramatic circles as the Red City Rockettes and will give out in their best style.

GRUNT AND GROAN GRAPPLERS



Exhibiting manly specimens of the body beautiful, the above picture shows, front row, left to right: CARLOS CALDERON, JOE "DOC" SABBATH, and S. RAYMOND; back row, left to right: A. BEQUILLIARD, and R. GARSIDE.

Daily Photo.

Around the Globe

Pearl Harbor: United States amphibious forces have established a beachhead on the first of pre-war Jap territory, the mid-Pacific Marshall Islands.

Allied Headquarters in Italy: British troops have reached the city of Campoleone, sixteen miles southeast of Rome, on the main coastal rail-line supplying German forces on the lower Fifth Army front.

Quebec: The assembly today gave the third reading by a 44-14 vote to the bill designed to enforce arbitration in all labour disputes and forbidding strikes of employees in the public services.

Around the Campus

Today: Armstrong, Lewis to address SLC at 8.15 p.m.

Tomorrow: AICHe banquet tonight at 6.00 p.m.

Coming: Festival... Festival... Festival Friday night at 8.00 p.m.

McGill Daily

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WEDNESDAY, FEBRUARY 2, 1944

Athletic Festival

This Friday night the Students' Athletics Council is sponsoring something entirely new on the campus in the form of an Athletic Festival, combining the best sports material available with an important college dance. Interest in campus sports has fallen off in alarming fashion since the Intercollegiate days, and only in the past six months has it shown some sign of coming back to life, so that the appearance of a strong basketball team from Middlebury should do a great deal to revive the flagging interest in McGill's representative teams. Arrangements like this, on a smaller but more frequent scale, have been very successful at the University of Toronto and, if the McGill version receives the support it deserves from the student body, there is no reason why more Athletic Nights should not be held with equal success in the future. The committee has gone to a great deal of trouble in trying to secure the best sports material at the University, and in Blake Sewell's orchestra with some of the stars of the Red Cross Concert they have put together a program which promises to be the highlight of the college social and athletic seasons.

One feature of the evening, the success of which depends entirely on the co-operation of the students, is the idea of the proceedings being on a stag basis. According to all reports a large percentage of the coeds are taking the scheme completely to heart and have been buying up tickets in large blocks, so that if the men students can act likewise and the Scarlet Key continues its noble work of the Freshmen Reception the whole evening can be made a great success.

Anthology

This year McGill is embarking on an ambitious undertaking in the literary field. A group of students will endeavour to make a collection of representative and at the same time readable poems written by McGill students during the period 1939-1944, to be published in book form.

The spirit manifest in the undertaking of such a venture at the present time is encouraging to those who fear that art and culture are in danger of being sacrificed to the more immediate demands of wartime activity. In the five years just past, students have not forgotten the ultimate values for whose preservation we fight. Medical students, engineers, and science men as well as students of the so-called liberal arts have proved, by their increased interest, that in many cases the war has been a stimulus rather than a hindrance to creative literary work.

The project is particularly interesting in that it is so completely new and untied, although it has been done at various other American and British universities, notably at Oxford in England. At McGill creative literary endeavour has been limited for purposes of publication to The Daily and The Forge. The "Anthology of McGill Verse" will present to the public the work of McGill students over a period of five years and should establish a new link between academic and every-day life.

Considered in this light, the Anthology represents a challenge to each and every one of us. We owe it to ourselves and to the university to make of it an enterprise worthy of the name which McGill has

"An Anthology of McGill Verse" 1939 - 1944

Contributions are solicited for an anthology of poetry written by McGill students between the period of October, 1939, and spring, 1944.

All types of poetry may be submitted, including free verse.

Contributions may already have appeared in print but must have been written during the specified period by students who were attending McGill within those years.

Each student or ex-student may make as many entries as desired, on condition that every entry falls within the above-mentioned class.

All contributions should be typewritten and submitted in duplicate.

Entries should be addressed to "An Anthology of McGill Verse," c/o Bill Gentleman, Arts Building, and should be received not later than February 20th, 1944.

The Role of a Christian in Post War Re-Construction

What part can a Christian play in post war re-construction? This was the problem discussed at the recent conference at the Student Christian Movement. Before we can consider what a Christian can do, let us first recall what a Christian really is, and what is a Christian's role in the industrial world of to-day.

A Christian is a person who accepts a certain way of life and believes it to be the right way. He believes in the fundamental facts of Christianity—fearing God and loving his neighbour as himself. He believes that this way of life is the only practical way. This way of life is not associated with any political or ethical system; it is not democracy nor communism nor fascism. It is profound in its simplicity, it is startling in its beauty, its laws command every situation. Here is a Bill of Rights for every man and for every nation. Here is a plan for world federation which is founded not on partial or total distrust, but on complete trust. Here is a system in which every man would have the opportunity to play an important part.

Let us now consider what the Christian of to-day is doing, or rather what he was doing before September 1939—before the world suddenly became conscious of its faults—before Hitler and Mussolini awakened us with their attempts for the realisation of their doctrines—the glorifying of war, the perpetual rating of the myth of racial superiority, and the subordination of the individual to the state. What was the Christian doing then? Was his Christianity merely passive and stagnant? There were Christians working as engineers, doctors, lawyers and teachers, but as individuals or in isolated groups. Their Christianity was necessarily limited to daubs of charity in some form or other. This charity did not and cannot reach down into the heart of the social problem—the fear of want. Hence while doing immeasurable good, such a plan for righting current wrongs was doomed to failure.

Let us now see what the Christian can do. The conference at the Student Christian Movement emphasised certain fundamental principles along which any Christian must work—a belief in Christianity as the only practical way of life, and earnest co-operation. We have seen the failure of Christians working in isolated groups. We have seen the results of Christians attempting a compromise with the moral standards of his society. We know now that to be a Christian means living the life of a Christian as an engineer, doctor, or as a worker in any other profession. But there must be co-operation. The doctor can do nothing practical without the help of the engineer, and similarly for all the other professions; they all depend on each other. It is easy to see along which lines the great forces of industry can be harnessed for the public good; it is easy to see how a doctor or an engineer can work not for his own good but for the benefit of others; but it is not easy to visualise any permanent success without co-operation.

All Christians are constrained to carry their faith and loyalty into the concrete situations of life. In their Christian outlook and integrity which they bring to their tasks they may be "instruments of the creative work and the justice and mercy of God." Moreover, Christians should be anxious to enter those organisations outside the fields of industry, which largely affect the controlling of industrial activity and social life. Through their membership in political parties, trade unions, and other organisations Christians can contribute to the remoulding or reconstruction of the present economic and political system. In any and every possible way it is the duty of a Christian to do what is God's will for him in that situation.

To-day we are fighting a dual war—a political war, and a war of ideas. There is the Fascist way of life on the one hand and the democratic way of life on the other. Let us be sure which idea we would like to see win this war, and then let us all endeavour to keep that idea supreme. If as Christians we would like men to be free to think and to act within certain limits, and let us in planning any future world order remember and adhere to those limits. Let us strip our souls, determine our ideals and work towards the realization of those ideals. Let us be Christians and see Christianity in the world become "effective reality."

established for herself in the academic world.

To the 20th Century

Snow still covers hills and mountains,
Moon and stars still cross the sky,
Brooks still flee from giving fountains
Frosts still freeze the rivers dry.

Storms still bend the birches' branches,
Suns still pace the firmament,
Valleys still break avalanches
Underneath a starry tent.

Clock still mark the hasty hour
Mocking time's fictitious lore,
Witness still are grass and flower
To the earth's unchanged core.

Modern be life's fickle flitter?
New man's weary, age-old cry?
Take this age's empty glitter—
Only let me have my sky.

A. J. Frisch.

Astronomy (not Astrology)

For Non-Astronomers

by I. A.

Early in the year a request was made for some articles on some scientific subjects which would be of interest to the student body at large and particularly so to students of certain subjects. A little later we are commencing this series on Astronomy, which we humbly submit for the approval of the student body. An effort has been made to make them simple, vivid understandable to students not already acquainted with the subject.

THE SOLAR SYSTEM.

If you were to look up at the sky each night and notice the positions of the stars, you would soon note that, while most of them remain in fixed positions relative to each other, a few tiny specks of light change their locations and move slowly across the heavens past the other celestial objects. These are the planets (so-called from the Greek word for wanderer) and they, together with the Earth and the Sun, make up what is known as the solar system.

There are nine known planets, including the Earth we live in, and they are close together compared with the vast distances between the stars. Of the eight planets in the heavens, five are usually visible to the naked eye; the other three can be seen only with a telescope.

The planets, though all members of one family and having a common origin, show great physical differences. They range in size from Mercury, the smallest with a diameter of 3,000 miles, to giant Jupiter, whose great bulk is 87,000 miles in diameter. Their densities range from 0.7 times that of water like Saturn, to 5.5 times water like Earth. The surface gravities vary too. A man who can jump six feet high on Earth would soar to a height of 20 feet on Mercury. He would, however, win no championships on Jupiter, where the great tug of gravity would restrict him to twenty-eight inches.

There have been many theories to account for the creation of the solar system. The modern theory (which explains why the planets are of different sizes and why they rotate in orbits about the sun) is called the cosmic encounter, or collision, theory. According to this hypothesis, the sun once wandered alone in the vast reaches of space. In its chance wanderings, it approached another star. The two gigantic globes of flaming matter exerted great pulls on each other as they passed. The other star raised great tides on the sun, just as the moon does on the Earth's oceans. Finally it pulled a great chunk of the Sun's material right off the surface and tried to drag this molten mass away with it. The Sun's gravity was strong enough to prevent the matter being entirely taken away, but it could not drag it back. As a result, the gas became stretched to a cigar shaped filament which rotated about the Sun. The filament broke into pieces which cooled and solidified into the planets. The large planets came from the fat centre of the "cigar," the small ones from the ends.

The names of the planets, in order of distance from the Sun, are: Mercury, Venus, Earth, Mars, Jupiter, Saturn,

Continued on Page Four

Views and Reviews

by
Irving Massey

ART AND INDUSTRIALISM (Continued)

At the end of my last article I made the statement, firstly, that there is still no progressive current sufficiently strong for great artists to be able to identify themselves with it, secondly, that we have no real folk-art nor folk-artists, with few and doubtful exceptions. As a substantiation of the first of these statements I would point to the fact that the prediction of Hart Crane, among many other moderns, that the machine will have to become as natural a part of art as any phenomenon of nature (thus, for instance, the tractor becoming as fertile a source of inspiration as the moon has been hitherto) is still very far from being fulfilled. And the reason is not far to seek. How can people find positive inspiration in something which they still do not feel be their implement towards a better life, but rather their enemy and a tool in the hands of their masters? Andre

Malraux says that "une civilisation se transforme lorsque son élément le plus douloureux—le travail de l'ouvrier—devient tout à coup une valeur ou il trouve sa raison d'être. "No one, I believe, would affirm that our civilization has reached that stage as yet. No doubt, if it had, we would be able to find a great deal more beauty in a block of warehouses than we can at present. But nevertheless I believe that even in a positively constituted industrial society the primal appeal of the natural (as opposed to the man-made or artificial) would still remain a vital force in art. And there is no doubt but that people can be conditioned to appreciate urban atmosphere as positively as rural, or more so.

In substantiation of my second statement, re folk-art, I would say that it is self-evident that in modern industrial society there is no vehicle for this form, and consequently no means whereby folk-artists can be produced. "Popular" music, the cinema, and the radio are not spontaneous creations of the people, but usually the product of dishonest and hypocritical machines whose function is first and foremost to, make money, and incidentally to corrupt the taste of the populace. How many people have heard of Carl Sandburg, who might well be called a people's artist without a people's audience, as compared with the vast num-

bers who have not only heard of, but go around daily singing Irving Berlin's songs?

Indeed, perhaps one of the saddest aspects of modern culture as compared with the medieval or the primitive is our individual cultural poverty, without a background of folk-art. We have even gone to the extent of borrowing a foreign folk-music—African jazz—in a futile attempt to make up for this deficiency. For folk-art has the supreme merit of being everyone's creation, everyone has a share in it and can add to it his contribution, great or small, which is not at all the case with the individualized sophisticated culture and the dishonest pseudo-popular culture of modern industrial society. In my opinion, something of this communal aspect of art will have to be recaptured in any improved society of the future.

When we go fishing, it's a vacation. But when President Hoover goes fishing, it's a vocation!
—Illinois Siren.

"IT DOES TASTE GOOD IN A PIPE!"



B.Sm., Bachelor of Smoking, is a great degree. It entitles a man to hours of Blissful Satisfaction in all the days of his life. Graduate under Prof. Picobac—always mild, cool, sweet.

Picobac

GROWN IN SUNNY, SOUTHERN ONTARIO

Have a "Coke" = Let's be friendly



... the way to win a welcome wherever you go

Where you find democracy, you find the feeling of friendliness. It's made up of little things that mark a way of life; sports, fair play, movies, and swing music. A phrase like "Have a 'Coke'" turns strangers into friends, the same in both hemispheres. Around the globe Coca-Cola stands for the pause that refreshes—has become the high-sign of the good-hearted.

The Coca-Cola Company of Canada, Limited, Montreal

"Coke" = Coca-Cola
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke."

NOTICE

Nominations for the following office are called for:

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.30 P.M. TUESDAY, FEBRUARY 15th, 1944. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society and Debating Union Society only.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.

The Vice-President will not have living accommodation in the McGill Union.

Secretary of the McGill Union.
Representative to the Athletics Board.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M. TUESDAY, FEBRUARY, 15th, 1944. Nominations must be signed by at least 25 male members of the Students' Society.

No nominations will be accepted after the hour above specified.

Elections will be held on Thursday, March 2nd, 1944.

"No undergraduate shall sign more than one nomination sheet for any one office." This rule is applicable to the Executive of the McGill Union only.

Nomination for the following offices are called for:

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

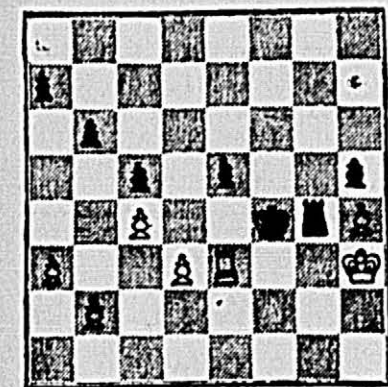
Secretary of the McGill Debating Union Society.

Junior Treasurer of McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M. TUESDAY, FEBRUARY, 15th, 1944. Nominations must be signed by at least 10 members of the Students' Society.

Telegraphic Chess Game as Drawn by McGill

The position here shown was reached at the close of play on the second board in the recent telegraphic chess match between McGill and U.N.B. The adjudicator, Mr. Malcolm Sim, of Toronto, found this game to be drawn, and his analysis is given below.



THE ROOK AND PAWN ENDING

Since the black pieces win in the other game, it follows that the blacks must also win this ending in order to even the score. The play below indicates that he cannot do better than draw. It might be said that either White or Black can draw if policy should dictate, so should the other game eventually prove to be a draw, it would not be necessary to re-examine this play on that account.

1. R-K4 ch. K-B6(a).
2. R-RP R-K16 ch.
3. K-R R-K17 ch.
4. K-R3(b) R-K16 ch. (c);

(a) If K-B4, then 2. R-RP would win.
(b) If 4. K-R1, then R-RP; 5. R-RP, K-K16; 6. R-K15 ch., K-RP; 7. R-K17, R-K16; 8. R-RP, R-RP; 9. K-K12, R-QB6; 10. R-R6, R-RP (if R-QK16 here or on the previous move, then White can continue K-B2 etc.); 11. R-RP and White could only draw, thus doing no better than accepting the perpetual check in text above. At his 7th turn here Black might advance his QRP, but it may not turn out any better. It is not important.

(c) R-RP seems no better than a draw for black by the following:

4. . . . R-RP.
5. R-RP K-K6(d).
6. R-Q5 R-R7.
7. P-R5 R-RP.
8. P-R6 R-R8.
9. K-K12 R-R7 ch.
10. K-K13 R-R8(e).
11. K-K12 Drawn.

(d) R-R7 seems to lose by 6. R-R5 ch., K-K6; 7. P-R5, R-RP; 8. P-R6, R-R8; 9. K-K12, R-R7 ch. 10. K-K11, R-R8 ch.; 11. R-B1. (White wins.) If here 8. . . . R-RP then 9. R-Q3.

(e) R-KB7 would lose by 11. R-K5 ch., K-Q3; 12. R-K4 ch., K-RP; 13. K-R, White wins. Or here 12. K-R at once.

It is perhaps important to note, that after Black captures the QRP, it is very questionable for White to allow the black R to get to KR1, in front of the supported white KRP at R7, as Black might sacrifice his R for the P if the white K marches to KK17, and cause real trouble with his passed QRP. It would likely leave an ending with White having K and R against K and two connected Ps, the QK1P and the QBP.

In this ending White's Q's side Ps are the weaker, and he has to be careful on that account. For instance, if after 1. R-K4 ch., K-B6; 2. R-RP, Black play R-Q3; 3. R-RP, R-RP, White must continue 4. R-B5 ch., K-K5 ch.; 5. K-K15. Then would follow R-Q7; 6. R-B7, attacking the RP and also threatening 7. R-K7 ch. . . . White is best.

Fellowship to Hold Missionary Meeting

This afternoon at five o'clock the Inter-Varsity Christian Fellowship will hold a missionary meeting at Student House, 3445 Peel Street. Mr. Bill Rae of the China Inland Mission will be the guest speaker and his address will be illustrated by colored lantern slides. The meeting is open to all students.

On Sunday evening at nine o'clock in the Union Reading Room a hymn-sing will be held by the I.V.C.F. Art Stinton will give a brief message.

MARTIN SPEAKS TO ROTARY CLUB

A talk on "Nationalism" is to be given by Dr. C. P. Martin, head of the department of Anatomy at McGill University, who will address the Montreal Westward Rotary Club luncheon at 12:00 p.m. on Thursday at Montreal West Town Hall.

Frosh: Professor, I can't go to class today.
Prof: Why?

Frosh: I don't feel well.
Prof: Where don't you feel well?

Frosh: In class.
—Dryer.

McGill-Middlebury Debate Takes Place This Friday at RVC

Trade Unions To Be
Subject of Resolution
For Intercollegiate Meet

McGill will clash with Middlebury College in the first intercollegiate debate of the season on Friday afternoon at 5:00 p.m. in the R.V.C. Common Room. The resolution to be placed before the house is "Resolved that Trade Unions should be incorporated by law". This subject was chosen because of the widespread interest shown towards it both in Canada and the United States.

Representing McGill will be Lloyd McClintock, of the Law Faculty, and Joan MacFarlane, President of the Women's Debating Union. McClintock, a blind student in the third year of law, will present the legal aspect of the subject, while Joan, who is in fourth year of Science will present chiefly the financial aspect. McGill is to uphold the negative side. Those upholding the affirmative side and Middlebury College have not as yet been announced, but it is thought that a strong team will be sent, so that they may continue their winning streak against our local debaters.

Following the debate, the Middlebury team will be guests at the Athletic Festival to be held in the Sir Arthur Currie Memorial Gymnasium, and McGill will be their host for the remainder of the weekend. Other intercollegiate debates featured this year will be against MacDonald and Sir George Williams Colleges. Whether or not these debates will be held at McGill has not yet been decided.

Historical Club Discusses Lenin And Cecil Rhodes

Lives of Two
Great Leaders
Are Speakers' Topics

Two men who had great influence in shaping world affairs near the turn of the century were discussed last night at a meeting of the R.V.C. Historical Society.

The exploits of Cecil Rhodes, British Empire-builder in South Africa during the 1890's were described by Ursula Milner-White. While he was Prime Minister of the Cape Colony Rhodes undertook a fairly successful expansionist policy and his relations with the Africans and the natives were quite good until the fiasco of the Jamieson Raid.

The second speaker for the evening, Evelyn Braginetz, outlined Lenin's rise to power in communist Russia. Always influenced by realties, Lenin modified Marxist Socialism to fit the Russian situation. After the Revolution of 1917, the Soviets of Workers and Peasants ruled the country. However, in 1921 Lenin was obliged to change the system of military communism into the New Economic Policy. Although he could not personally follow up his work, his successors were left with a broad policy outlined for them.

Ecole Polytech Awards President of M.I.T.

An honorary degree of Doctor of Applied Sciences will be conferred on Karl Taylor Compton, president of the Massachusetts Institute of Technology, Cambridge, Mass., by the Ecole Polytechnique, at the annual dinner of the school's graduates in the Windsor Hotel on Saturday, February 5.

Mr. Compton is one of the best known university leaders in the United States and Canada, Henri Gaudet, secretary-treasurer of the school, said today. The degree is in recognition of Mr. Compton's achievements in the field of engineering education. He has already been similarly honored by Harvard, Columbia, Princeton, Stevens, California and Northwestern universities.

Doctor: Your little boy has absolutely no hearing in one ear.
Willie: There Maw, and you've been washing it every day for nothing!

"He's a man about town."
"Yes, and a fool about women."
—Cornell Widow.

Male Manners Utterly Abolished By Engineers

"A Kiss Is
Just a Kiss"
States Slader

by F.W.

This matter of who should stand on whose feet in a crowded streetcar—men or women—has been in the air long enough. Yesterday at last someone had the intestinal fortitude to make a final decision on the subject. No longer will the sheepishly-seated male have to avoid the harassing stare of the women shoppers (beasts of prey of the bargain basement) who scrimmage around and over him.

The Engineers of McGill have that male chivalry is no longer compatible with the modern woman. To the tune of a unanimous decision of a unitedly male board of judges it was once and for all laid down that male chivalry should be inversely proportionate to female equality.

Feeling ran high in the crowded lecture theatre as R.V.C.ites and plumbers alternately hissed and cheered the bitter protagonists in the struggle of wits. Geoff Slader in the opening speech gave conclusive proof that women were neither in need of, nor appreciative of male chivalry towards them. In fact, he finished, they were not even worthy of it. At this point most of the plumbers present turned in their seats and grimaced at the crowd of coeds who were standing around them as they sat. He then deplored the fact that a kiss no longer means a proposal.

In reply Joan MacFarlane succeeded in making her fellows of the fair sex very pleased at veiled references to black-market candy, the source of which, however, she refused to disclose. She also stated that some women are feminine.

George Galbraith related the story of Francis Drake (yes I noticed it too) spreading his coat in the road before the Virgin Queen, and stated the practice should now be discontinued because women wore rubbers. He wanted to know how high these were.

Anne Hughes, final speaker for the opposition, refused to answer this leading question (apparently it is a trade secret), but went on to deliver a speech so full of witty epigrams, that it completely confused the audience as to which joke they were laughing at at which time.

The tables were very nearly turned at one point in the proceedings when an unnamed plumber (apparently still weak from giving blood to the Red Cross as reported in yesterday's Daily) had to be escorted to his seat by a coed.

The deciding factor in the battle was undoubtedly the finegling mathematical quality of the plumbers' mental processes which exposed to light their completely utilitarian viewpoint and general lack of soul. When it was suggested that men stood up in streetcars only because women were standing on their toes, the Engineer representative replied why not just move the toe? And to think of all the weary hours standing I might have been spared if this could

only have occurred to an Artsman!

The only other conclusion reached was that the medieval dragon which inspired chivalry in the first place has been replaced in our society by the wolf. This was the only point, strangely enough, on which both sides were in agreement.

Student Labor Club To Hear David Lewis

First Open Forum
Of Term Held
In Union Ballroom

Mr. David Lewis, national secretary of the Co-Operative Commonwealth Federation, and Mr. P. C. Armstrong, economic adviser to the Canadian Pacific Railway, will be guest speakers at an open forum on the topic "What Next — Private of Public Enterprise?" This forum, under the auspices of the Student Labor Club, is scheduled to take place tonight at 8:00 p.m. in the ballroom of the McGill Union.

A student with a brilliant scholastic career, David Lewis graduated in Law from McGill University and studied in Europe on a Rhodes Scholarship. While still in his early thirties, Mr. Lewis was elected secretary of the C.C.F. and has been instrumental in building the C.C.F. to the point where it is now one of Canada's major parties. He is co-author with Professor Frank Scott on the recent publication on C.C.F. policy, "Make This Your Canada."

Mr. P. C. Armstrong, a graduate civil and mechanical engineer, is co-author of two books on economics. He has engaged in large-scale farming in the eastern townships. In 1926 Mr. Armstrong was appointed

economic adviser to the C.P.R. Active in defending our present system of private enterprise in the press and in public speaking engagements, he recently spoke on CBC series "Of Things To Come."

This is the first S.L.C. open forum of the second term. Keen concern on the future of youth was exhibited in the last S.L.C. open meeting on "The Future of Canadian Youth", when it was attended by over 400 people, and it is felt by the executive that this evening's forum is a very timely follow-up. "People of Canada do not want to return to pre-war conditions. They demand such rights as full employment and social security," stated a member of the executive. "The question is how can this best be done—through the present system of private enterprise, or by placing the matter in the hands of the government?"

After each speaker has presented his views on the subject a discussion and question period will follow. The forum is open to all students, staff members, and members of the C.A.U.C. The executive of the Student Labor Club urges all those attending to prepare questions and comment.

Would-be Donors Are Instructed By War Council

Group Appointments
Requested By
Red Cross Clinic

The Red Cross Blood Donors Clinic has requested that individual calls for appointments and information concerning appointments among the students be restricted as far as possible. The suggestion was made, rather, that the Blood Donor Committee of the McGill War Council assist the Red Cross Society by issuing full instructions with regards to registration procedure. Thus, all would-be blood-donors are requested by the committee to:

1. Fill in one of the blood-donor cards available at R.V.C., the Tuck Shop, and from the caretakers of the various faculty buildings.
2. To try as far as possible to sign up for regular clinic hours (Monday, Thursday and Friday mornings, and Monday and Tuesday evenings) since the clinic is understaffed and finds it difficult to arrange for appointments out of these hours.
3. To register early in order to facilitate the task of the blood donor committee on the campus or arranging for group appointments.

When the registration is sufficiently full, the Blood Donor Committee will arrange appointments for small groups to go on certain days noted as most convenient for

the applicants. Similar appointments have already been arranged for a group from R.V.C. and from the Engineering Undergraduate Society. When the appointments have been made, students will be informed (through The Daily or by personal contact) of the date on which they may come to the Blood Donor Clinic.

This clinic is situated at 1626 St. Catherine West (approximately 20 minutes walk from McGill).

Engineers Hear Lecture Delivered by Pratley

Movies on the construction of the Lion's Gate bridge, longest suspension bridge of the British Empire, were shown to the Engineering Undergraduate Society last night. The description of the films and the accompanying slides were described by Dr. P. L. Pratley, designer of the bridge.

There was a turnout of approximately two hundred undergraduates. The films described the construction of the bridge from the initial excavation for the piers to the final painting of the finished structure.

After the lecture, the Engineers held a skating party on the McTavish street rinks and a dance in the Union Grill Room.

The event was sponsored by the Civil Engineering Society, but because this picture included all branches of Engineering, the executive opened the lecture to the whole faculty.

receives the title of professor of medical research, and is allowed to continue in his present R.C.A.F. post until demobilization.

And then there was the inveterate class cutter who asked his room-

mate to answer for him at commencement.
—Pitt Panther.

He: I can't seem to make any progress with Mable.
She: Git hoi! Git good and hoi! Remember, faint hot never won fair lady.
—Texas Ranger.

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NAVAL
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AND
MILITARY TAILORS**

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1010 St. Catherine St. West, L.A. 1524

C. P. A.

**Corporation of Public Accountants
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Full information may be obtained from the Secretary
ARCH. J. M. PETRIE, C.P.A.
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**McGill Aid to
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After-Math and other subjects

by F. Drake Shelton

HISTORY

Lord, God of Hosts, be with us yet,
Lest we forget. Always my memory owns
The uncertain glory of an April day;
Which now shows all the beauty of the sun.
And by and by a cloud takes all away.
'Tis too uncertain and too flattering-sweet
To be substantial. The present brilliance
By revolution lowering, does become
The opposite of itself. Such times my mind
Is still, disobedient, stubborn, lacking duty.
That waxen table whereon all my thoughts
Were visibly chartered and engraved,
That dog-eared book, wherein my soul recorded
The history of all my secret thoughts,
Is then blocked out, I die pronouncing it,
With inky blots. Professors then exclaim,
Marking my tests: O Hell! What have we here?
E'en so by quizzes, young and tender wit
Is turned to folly, that my screeds will bring
Their grey hairs with sorrow to the grave.

SHAKESPEARE

For God's sake let us sit upon the ground
And tell sad stories of the death of kings:
Let's talk of graves, of worms and epitaphs. . . .
If in my youth I never had pursu'd
The means of weakness and debility,
But in the tasks of real life had wrought
Upon the plan that pleas'd my boyish thought,
To follow knowledge like a sinking star,
Abode by that resolve and stopped not there,
But made my moral being my prime care,
Then would my mind be as a lusty winter,
Frosty, not misty, and would not have left me,
Weary, and old with cramming, to the mercy
Of those who know not me—heap upon my head
A pack of sorrow which would press me down,
Being unprevented, to a timeless grave.
If I had forced my heart and nerve and sinew
To serve their turn long after they were gone;
Or utilized the time I've lost in wooing,
In watching and pursuing
The light that lies
In woman's eyes,
Which was my heart's undoing—bear with me!
My mind is up the river with my Shakespeare,
And I must pause for station identification. . . .
Weary with toil, and sorely tempest-toss'd,
I sadly groan, and mutter, Lost, lost, lost!

ROMANTICS

My sorrow
Is of so-flood-gate and o'erbearing nature
That it engulfs and swallows other sorrows;
The more thou dar'st it up, the more it burns
Till all's consum'd. I fear our happiness
Is at its highest peak. . . . I will not cease
From mental fight; it matters not how strait
The gale, how charged with minuses the scroll,
Tomorrow and tomorrow and tomorrow
I will not rest from travail. I will drink
Such stuff as dreams are made of after Christmas.
Towards die many times before their death;
The valiant only taste of-death but once.
Once more unto the breach, dear friends; Once more!
If this stern test before us we should pass,
We will go down in History—anyway.

Recessional

Two Gentlemen of Verona, 2, 3

Romeo and Juliet, 2, 2, 140

Anthony and Cleopatra, 1, 2, 26

Tempest, 1, 2, 34

Two Gentlemen of Verona, 2, 7, 34

Richard, 3, 3, 5, 26

Merchant of Venice, 3, 7

Two Gentlemen of Verona, 1, 1, 48

Genesis

Richard 2, 3, 2, 145

As You Like It

The Happy Warrior—Wordsworth

Ulysses

The Happy Warrior

As You Like It

Henry 8

Ulysses

Two Gentlemen of Verona, 3, 1, 18

Traditional

Moore

Julius Caesar

Lay of the Last Minstrel

Othello, 1, 3, 153

Two Gentlemen of Verona, 2, 7, 25

Blake: "Milton"

Henley: "Invictus"

Macbeth

Ulysses

Midsummer Night's Dream

Julius Caesar

Henry 4

—The Gateway.

Tully and Squad Show Fencing Act

Continued from Page One

Quebec Men's Novice Tournament last year. Patricia McCall, former manager of the Women's Fencing Club, was the winner of the Quebec Women's Novice Tournament which took place in 1943.

The second duel will be one in which Walter Scott will meet Margaret McGarry. Scott is, at the present, manager of the Men's Fencing Club. McGarry is one of the more accomplished fencers of the Women's Fencing Club and promises to hold up her end of affairs.

These matches are not to be tournaments in which the fencers try for points but are friendly bouts in which the various types of fencing movements will be shown. The simpler attacks and parries will be combined into more complicated forms and the duels will be ones of instruction.

Fencing is a sport that develops the coordination of mind and body to a high degree as attacks have to be thought out several movements ahead. At the same time the fencer must try to follow his opponent's reasoning and combine the two to leave himself open to the final attack. This calls for lightning decisions and comparative smallness of the target (from the neck to the waist including the arms) demands accuracy and precision.

George Tully, fencing coach, has been working hard instructing the various fencers in their handcraft. He promises a good exhibition and as Tully has always been known to keep his word, we may be sure of some fine entertainment.

Gymnasts Frolic on Parallel Bars

Continued from Page One

The boys participating in this affair will show the latter stages of this evolutionary sport, together with many other drills and surprises. The event will take place immediately after the grunt and groan experts vacate the floor.

Redmen Face Vermont Squad at Festival

Continued from Page One

the least awed by the seemingly powerful Middlebury aggregation,

and they are confident that they can give their opponents a battle that the latter will remember for a long time to come. Though they went through a trying mid-season slump, the McGill boys have just recently reached the peak of their form, culminating in two brilliant victories in their last two games. A week ago, the Redmen snapped out of their slump in an extremely convincing manner by defeating the Airmen from No. 1 Wireless School by a 33-31 count. Rosentzweig, who headed the scoring list, Deacon, Shacter, and Davidson all played well for the Red squad. The really big news, though, is that last night our boys routed the reputedly powerful and crack Sir George Williams team by the truly amazing score of 29-17. In beating this strong Georgian team, which itself has already taken the mighty Oilers into camp, by such a decisive score, the Redmen showed that they almost certainly can be counted on to give the Middlebury hoopers a great fight which will go down in the annals of McGill sporting history.

Intermediate Cagers Lose to U. of M.

Continued from Page One

Pete Valois, Charette, and Beland again put the Red and White farther back; then McGill roared back with Proctor leading the attack with two flashy baskets both from the bucket. Play became ragged in the dying minutes of the half with both teams showing signs of weariness.

The Carabins broke fast to open the last half with two quick point-makers from the hands of LeBlanc and Beland. Proctor and Trig, the two meal-tickets for the night, sank two quickies on beautiful passing plays. At the ten minute mark the score read 28-12, and it was then that the Redmen began to click with Birkett with two and Toye bringing the score within range of hope for a win. The Montrealers then seemed content to protect their lead and wait for the breaks. For the last five minutes the Redmen leached an undying power attack but failed in their attempt to overtake the Montrealers. To the last the McGill men showed themselves a fighting team and the only alibi that can be given is that the fates didn't play right for the McGill basketballers.

In the first game of a double-header the CAUC lost a hard-

fought overtime game to Southwestern "Y" by a 31-27 count. The CAUCs led by four points with 15 seconds to play but the game slipped from their hands.

Squash Tourney to Open Monday

Continued from Page One

first round losers will stay in play by means of a consolation tournament, which will also count for Interfaculty points, but not towards the championship. By this method every participant is assured of at least two matches. This may be better understood by seeing the draw sheet and instructions in the Gym.

Games are to be played at 5:15 p.m. and will be the best three out of five. The scheduled games for next week can be found below.

Monday, February 7

P. Dagneau vs. P. Poast

C. Campbell vs. R. Archer

D. Draper vs. A. McKellar

Tuesday, February 8

D. Shram vs. B. Becker

D. Gale vs. J. Bishop

E. Morris vs. H. Splers

Wednesday, February 9

H. Fancy vs. J. Cunningham

Dorsey vs. C. Stairs

V. Colpitts vs. T. Miller

Thursday, February 10

A. Nowers vs. Savory

R. Notman vs. L. Tarshis

S. Murphy vs. G. Renaud

W. McPalmer vs. R. Cole

Friday, February 11

J. Wight vs. K. Cram

C. Griffin vs. T. Osler

vs. J. Bates

Davidon Leads McGill Quintet to 29-17 Win

Continued from Page One

Maroon and Gold's eight. Van Wagner's men appeared to be practically toying with Sir George Williams at times, especially in the final minutes. The Redmen widened their lead throughout the half, and the final score was McGill 27, Sir George Williams 17.

Box Scores

McGill

Leonards 3 0 2 6

Rosentzweig 3 0 1 6

Shacter 2 0 1 4

Mahon 0 0 2 0

Deacon 1 0 0 2

Kaneb 0 1 0 1

Davidon 3 2 0 8

Astrology

Continued from Page Two

Uranus, Neptune, and Pluto. The last three are invisible to the naked eye.

The planets rotate about the Sun in elliptical orbits. The planet's "year" is the time it takes to complete one revolution. Mercury, at a distance of 36 million miles from the Sun, speeds swiftly along with a year of only 88 days. Pluto is so far away (3,666 million miles) that it has a year 247 times that of the Earth.

Beland	1	0	2	2
Robinson	0	0	2	0
Totals	13	3	10	28
Sir George?				
Ceredico	0	1	0	1
Brenhouse	0	0	2	0
Roth	1	0	1	2
Taylor	1	0	1	2
Hudson	1	3	0	5
Gursky	0	1	0	1
Burnett	1	1	1	3
Wood	1	1	2	3
Totals	5	7	8	17

Notices

Second Year Arts and Science
The second year Arts and Science students will have their pictures taken Thursday at 1 p.m. at the Royal Victoria College steps.

Notice
There will be a Spanish Club meeting on Monday, February 7th, at 8.30 p.m.

Found
A Waterman's blue fountain pen on MacTavish opposite Redpath. Phone WA. 7268 after 6.30 p.m. R. Hertz.

Notice
English 13 casting for play, 2-4.30 backstage behind Moyse Hall. All undergraduates are eligible.

Found
Lot of articles in makeup room of Moyse Hall. Please claim your stuff.

NOTICE
Rifle Shooting
All men who have been shooting with the rifle team are to turn out this afternoon at 5.30 for the club photograph for the Annual. This also includes men in the Navy and Air Force. Everyone is to be in uniform.

INVOCATION TO THE SEA

As I gaze in your limpid depths,
Into your gloomy caves,
I see lost dreams, lost hopes, lost lives,
The coverings of the brave.

The sea-weed whorls in vaguest shapes—
Dreamer meandering
And down through your gold, dull-green, deep gloom
Goes grief, remembering.

Grief—vague—formless—bubbling,
sinks
Down through the depths of pain;
I see my love in that gold-green gloom
Laughing, and I remain.

Above. Oh Sea, that took my love,
Drew him down to forget,
Pray think of me—alone, bereft,
Pray think on your great debt—

The debt you owe to all who weep
For loved ones lost at sea—
Remember—and in your great depths
God grant you pity me!

—TERAL
—Manitoban

Engineers

Oh, Engineers, with forty beers,
Designing dams and ditches,
Controlling floods and blowing suds
And never reaching riches.

When you want fun your tastes
don't run
To graphs and mathematics,
But to "The Pub" or "Clover Club"
And ballroom acrobatics.

You make surveys of waterways,
And play for irrigation,
But H(2)O to gin that's sice,
You add in moderation.

With stress and strain you ascertain
The ways to make frames rigid,
Then spend the night, till broad daylight
In making dames less frigid.

Oh, Engineers, with forty beers,
I find them most endearing;
But awfully odd, because, by God,
They don't like engineering!

—Plainsman

CAGEY

So you wrote your "psychologicals,"
My freshman friend, and you
Are longing to discover
How they rated your I.Q.?

They'll never let you know, of course,
and here's the reason why:
Lest it should ever make you
Overemphasize the "I".

—B.E.

AND WHAT OF TIME

And what of Time?
He gives not a hoot for our contemplations.

Kind, happy hearts
Hidden under the sod
Or struggling within
The hot fever of life—

All exudations of potency, indigence, anguish, shame,
Are but last year's crops
Plowed under the earth,
And seemingly vanished into infinity.

Time is God's secret—
Intangible to a human's grasp,
Yet master of life's performance;
And we are His servant.

—Sheaf.

Why. . .
One time the lilac bloomed,
And spring was in my heart.
One time the wings, mist-spumed,
Of angels, seemed to start
A threnody of joy
Unreasoning, serene;
—Now all is gone.
A butterfly's bright wing
Had lightly brushed my soul.
My heart went journeying,
And softly to him stole;
Repulsed, it withered there;
—Now sterile bloom austere
Encrusts its hoar.
Oh, cold it is, and bleak
As lightless leagues of space.
Fantasmal arabesques
Its chill cannot efface
Nor hollow laughter mask
Its nullity of grace.
All, all is vain.

Junior: "What is a rare volume?"
Dad: "It's a book that comes back after you have loaned it."

—Sheaf.

"My wife throws a fit every time I come home late."
"Well, that's a lot softer than a skillet."—Wesleyan Wasp.

Working in a munitions factory,
a man caught his coat in a revolving wheel, was whisked up and whirled round and round till the foreman managed to switch off the machine. The workman dropped

and up rushed the foreman.
Speak to me, speak to me," he pleaded.

The victim looked up.
"Why should I," he said. "I passed you six times and you didn't speak to me."

—Pocketbook of War Humor.

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